



REVOLUTION

WAYNE STATE
UNIVERSITY

Humanities Center Faculty Fellowship Competition 2016-2017

Deadline: Friday, April 14, 2017

2017 marks the centennial of the Russian Revolution and the fifty-year anniversary of the Detroit Revolution. It is a time to reflect on the causes and lasting impacts of these events locally and worldwide. But what makes a revolution? A revolution can be a dramatic political upturning—the French Revolution, the Chinese Revolution, and the global revolutions of 1968 and 1989 are but a few. It can be a change of a scientific paradigm (the Scientific Revolution), an intellectual breakthrough (advances in quantum physics and genetic biology), a literary or cultural explosion (the Reformation, new art forms), a musical landmark (a signature Beatles album), or an economic change (the Industrial Revolution). Revolution describes everyday changes in how we relate to each other, from the Sexual Revolution to the development of the Internet and wearable technology. Revolution is also a mathematical and physical concept of movement (turning around), whether performed by a wheel, a planet, or a dancer. Who makes a revolution? Is it people against authority, or authority against its people? Is it a new philosophy? What constitutes a revolution? What are its lasting impacts? The 2017 Faculty Fellowship welcomes proposals that interrogate the concept of revolution in its broadest sense.

All WSU full-time faculty in the humanities, arts, and related disciplines are eligible to submit proposals, except those who have received a faculty Fellowship Award from the Center within the last two years. The submission guidelines for this competition and the cover page are available on our website at <http://research2wayne.edu/hum/Hum/facultyfellowship/16-17.html>

Please send all the applications to:

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