***Summer Faculty Fellowship Judging Criteria***

Per the fellowship guidelines, “Proposals will be adjudicated on the merit of the proposed research project, its potential impact on one or more scholarly fields, and its relevance to the humanities more generally.” The narrative includes the following sections: statement of purpose, significance and contribution to field and career, theoretical framework and/or methodology, project overview, relation of the project to the humanities, and final product and dissemination.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Below average**  **1** | **Average**  **2** | **Above average**  **3** | **Excellent**  **4** |
| **Merit** | Statement of purpose identifies no clear aim; project description is underdeveloped; project does not identify relevant critical conversations and/or theories | Statement of purpose identifies an aim; project description is adequately developed; project identifies relevant critical conversations and/or theories | Statement of purpose identifies a well-defined aim; project description is well developed; project is well defined in relation to critical conversations and/or theories | Statement of purpose identifies an original, well-defined aim; project description is fully developed; project reshapes critical conversations and/or theories |
| **Potential impact** | Applicant does not clearly identify project’s contribution to a scholarly field; the project outcome is negligible (e.g., a conference paper) | Applicant identifies a contribution to a scholarly field; the project outcome is solid (e.g., an article, an artwork, a short performance) | Applicant identifies a well-defined contribution to one or more scholarly fields; the project outcome is robust (e.g., two articles, two artworks, a longer performance) | Applicant identifies a significant contribution to one or more scholarly fields; the project outcome is ambitious (e.g., a monograph, a linked series of articles, an exhibit, a full-length performance) |
| **Relevance to humanities** | Topic has no relation to a humanities discipline; methods are purely quantitative | Topic has some relation to a humanities discipline; methods emphasize quantitative over qualitative analysis | Topic is clearly related to one or more humanities disciplines; methods blend qualitative analysis over quantitative analysis | Topic is deeply grounded in one or more humanities disciplines; methods are primarily qualitative or blend qualitative and qualitative analysis in a sophisticated manner |