

WAYNE STATE
UNIVERSITY

HUMANITIES CENTER

*Bringing Humanists Together
for Collaborative Research*

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ANNUAL REPORT 2002-2003

10 Years of Excellence
**Humanities
Center**



1993

2003

The Humanities Center Our Mission



*Bringing Humanists Together
for Collaborative Research*

THE HUMANITIES CENTER

AIMS TO FOSTER INTERDISCIPLINARY AND INTRA-DISCIPLINARY STUDIES IN THE HUMANITIES AND ARTS THROUGH THEMED AND UNTHEMED COMPETITIONS, SEMINARS, FORUMS, AND RESEARCH DISCUSSIONS AMONG GROUPS OF FACULTY AND GRADUATE STUDENTS AT WAYNE STATE UNIVERSITY AND THROUGH THE IDEAS OF INVITED VISITING PROFESSORS. THE CENTER SEEKS TO PROMOTE EXCELLENCE IN HUMANISTIC AND CREATIVE ENDEAVORS THROUGH RIGOROUS PEER REVIEW OF PROPOSALS SUBMITTED BY FACULTY AND STUDENTS FOR FUNDING THROUGH ITS VARIOUS PROGRAMS, AND TO INVOLVE DEPARTMENTS, PROGRAMS, AND OTHER CENTERS AND INSTITUTES AT THE UNIVERSITY IN COLLABORATIVE EFFORTS TO ADVANCE HUMANISTIC AND ARTISTIC WORK. THROUGH THESE ACTIVITIES, THE CENTER AIMS TO BECOME A SITE OF INNOVATION AND EXCELLENCE IN THE HUMANITIES AND ARTS WITH A STRONG COMMITMENT TO INTERDISCIPLINARY OR TRANS-DISCIPLINARY STUDY IN THE ARTS AND HUMANITIES.

WAYNE STATE UNIVERSITY

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Humanities Center



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A Message From the Director

2002-2003 Overview



Left: Humanities
Center Director, Dr.
Walter F. Edwards

April 30, 2003

I am amazed to think that it was a decade ago that the Humanities Center was founded. In these ten years we have continued to develop new programs, build interdisciplinary synergy, support our arts and humanities faculty, and broaden our horizons. In this year, our tenth anniversary, I am thrilled to report our continued growth in terms of numbers of programs available and their quality.

Our plans for the anniversary celebration are ambitious and exciting. We have engaged two nationally-known personalities, **Elaine Scarry** and **Henry Louis Gates Jr.**, both of Harvard University, to speak at a November 14 conference on “The Humanities and Social Change.” In addition, the Center plans to compile a retrospective volume comprised of essays based on faculty fellowship themes over the last ten years. We will celebrate the accomplishments of our past awardees with a reception on November 13, and we have also sponsored a student essay competition to commemorate the passing of this landmark year.

But the 2002-2003 year has been amazing in other ways, too. Both the fall symposium on “The Meaning of Citizenship” and the faculty fellows conference on “The City and Civic Virtue” drew standing-room only audiences. These events attracted students, faculty, and the metropolitan community to hear speakers **Patricia J. Williams**, **Thomas Sgrue** and **Camilo Vergara**. Our four main funding programs, the Faculty Fellowship Competition, Innovative Projects Awards, Working Groups, and Resident Scholarships have received an ever-

increasing number of highly qualified applicants, as has our principal graduate student program, the Edward M. Wise Dissertation Fellowship. This year saw a large increase in graduate student travel awards compared to last year from a variety of colleges and departments. The Brown Bag lunch series has grown so popular that many weeks now have two presentations on the schedule, and we have already signed up nearly 30 faculty to participate in next year’s series. If the attendance at these weekly talks by our humanities and arts faculty continues to rise, we will outgrow our conference room!

Throughout the year, the Humanities Center also supports various programs in conjunction with other departments and units within the university. This year the Center was able to bring the classic hip-hop group **The Last Poets** to campus, an event which was very well-received by both the campus community and the public at large. We provided funding for international visiting scholar **Wanda Chesney** from Guyana and office space for Brazilian photographer **Antonio Ferreira da Silva Neto**.

This year, the Center was fortunate to have the guidance of an engaged and energetic Advisory Board to help conceive and actualize our programs. I thank these ten faculty and graduate students for their work. We also had the thoughtful support of Provost **Charles Bantz**. We will miss his advice and courteous responses to the Center’s needs. We especially thank him for guidance in the Center’s successful application for re-chartering. We wish him and his wife **Sandra Petronio** much success in their new positions at Purdue.

Please join us in celebration of ten years of promoting excellence in humanities research and collaboration at Wayne State University. The staff of the Humanities Center and I proudly present to you this report of the Center’s 2002-2003 academic year activities.

Sincerely,

A handwritten signature in cursive script that reads "Walter F. Edwards". The signature is written in dark ink and is positioned above a horizontal line that serves as a separator.

Walter F. Edwards, Director

The Humanities Center Summary of Programs 2002-2003

WORKING GROUPS IN THE HUMANITIES AND ARTS

Three or more faculty members, or faculty and graduate students, from at least two different departments meet regularly throughout the academic year to pursue a shared scholarly or creative interest. The Center will support up to five new groups for the 2003-2004 academic year, providing the use of the Center's conference room and up to \$1,500 for speakers, supplies, or other organizational purposes.

RESIDENT SCHOLARS PROGRAM

This program is open to all WSU full-time faculty in the humanities, arts, and related disciplines. Resident scholars are provided with an office in the Humanities Center, a computer, and other office furnishings, and use of the Center's fax and photocopying machines. Residents are also eligible to apply for up to \$600 for travel to conferences to report on their approved projects, or for payment for research assistance. This program should be especially attractive to faculty who will be on sabbatical leave for all or part of the year.

INNOVATIVE PROJECTS IN THE HUMANITIES AND ARTS

The Center will award grants of up to \$4,000 each to five individual faculty or groups of faculty who are working on projects that will indicate new directions in the humanities or arts. Collaborative projects will receive more favorable consideration than others.

FACULTY GRANT MENTORSHIP

The Humanities Center is pleased to announce its new Faculty Grant Mentorship program. This program aims to facilitate external grant writing by allowing faculty with experience obtaining grant funding in the humanities and arts to share advice with colleagues seeking external grants. The Center will appoint two mentors and provide each with an award of \$2,000 for the academic year.

VISITING SCHOLARS PROGRAM

The Center, in collaboration with the College of Liberal Arts, College of Urban, Labor, and Metropolitan Affairs, the Law School and the College of Fine, Performing, and Communication Arts invites applications from scholars or artists who are affiliated with other universities and who hold the Ph.D. or equivalent degree for their field. Visits may range in duration from one month to one semester. No stipend is attached, but a Visiting Scholar who stays one full semester is eligible for a grant of up to \$6,200 for miscellaneous expenses related to his or her work. The visitor will be assigned an office in the Center and assistance with obtaining library privileges. In return, he or she will be expected to give a talk on his or her project.

TRAVEL AWARD PROGRAM FOR GRADUATE STUDENTS

The Center will provide up to \$400 each to graduate students in the humanities, arts and related disciplines to support travel to present work at conferences and exhibitions. The funds will be awarded on a first come, first serve basis until the allotted budget of \$12,000 per academic year is exhausted.

HONORS PROGRAM-HUMANITIES CENTER UNDERGRADUATE RESEARCH AWARDS

In collaboration with the university's Honors Program, the Center provides funds to support Honors theses and projects in the humanities and arts. The maximum award is \$500.

MUNUSCULUM SMALL GRANTS

The Center now has set aside \$5,000 for a "Small Grants" program. We will offer up to \$300 to help faculty with the following academic expenses: data base searches to support research and creative projects; reproduction (photographs, microfilms, videos) of documents viewed at libraries or museums; costs of using copyrighted materials in publications; artwork or photographs used in publications; production of camera-ready manuscripts; direct subvention to publishers. The program will not fund travel expenses. Application must be made in writing to the Director justifying the need for this support. Requests will be funded on a first-come-first-serve basis until the budget is exhausted.

BROWN BAG COLLOQUIUM SERIES

The Brown Bag Colloquia are talks which provide opportunities for faculty, students and other members of the university community to learn about the research and creative efforts of faculty members. The talks are held at the Humanities Center on a weekly basis. To volunteer to present a Brown Bag in the 2003-2004 academic year, please contact the Center's director.

EDWARD M. WISE DISSERTATION FELLOWSHIP

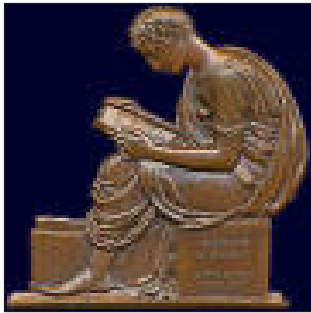
The Edward M. Wise Dissertation Fellowship is awarded in the fall. The fellowship offers up to \$12,000 in stipends to the recipient over an eight-month period.

FACULTY FELLOWSHIP COMPETITION

The Faculty Fellowships Competition, held in the spring, is based on an annual theme. The theme for 2004-2005 is *The Body*. Awarded fellowships average \$10,000.

2002-2003 Annual Report

Resident Scholars



2002-2003 RESIDENT SCHOLARS

ALFRED COBBS

German & Slavic Studies
The Literature of Migrants in the Federal Republic of Germany

ANNE DUGGAN

Romance Languages & Literatures
Furies and Fairies: Women and Absolutism in French Opera and Fairy Tale

ELIZABETH FAUE

History
Alternate Knowledges: Public Intellectuals, Social Investigations, and Political Change during the Great Depression and World War II

The Center's annual competition for Resident Scholarships aims to create a community of humanities and arts faculty from different disciplines working in the same physical space at roughly the same time. Residencies are awarded for one semester or one year and include office space, technical support and a small stipend for research expenses. Once per month the residents meet as a group to discuss their respective projects and to receive feedback from the group, allowing for the creation of valuable research networks and the promotion of interdisciplinary collaborations and joint grant applications. All full-time faculty are eligible for this program, but faculty on sabbatical leave find it particularly appealing.

ALFRED COBBS FULL YEAR RESIDENT

Dr. Cobbs is currently working on the revision of a manuscript which examines literary and filmic works from a body of literature produced by and about foreign migrants, including Turks and Arabs, who came to the Federal Republic of Germany in vast numbers after 1960 to fill the employment void created by the erection of the Berlin Wall in 1961. Dr. Cobbs's research examines these texts against the political policies put in place by the German government to deal with such immigrants, including issues of residency, work permits, political status, and the education of the children of immigrants. This manuscript will take a multicultural approach to these issues dealing with immigration. Dr. Cobbs plans to publish his research as a monograph.

ANNE DUGGAN FULL YEAR RESIDENT

During the Fall 2002 semester, Dr. Duggan was granted a sabbatical to complete a draft for a chapter in her forthcoming book, *Furies and Fairies: Women and Absolutism in French Opera and Fairy Tale*. This chapter looks at the influence of French opera as represented by Philippe Quinault and Jean-Baptiste Lully on the fairy tale of Marie-Catherine d'Aulnoy. Dr. Duggan was able to complete a draft of her manuscript in December 2002 after her first semester of residency.



Above: Anne Duggan used her time in residence to complete a book manuscript.

ELIZABETH FAUE FALL RESIDENT

Dr. Faue's study begins by reconstructing the history of progressive political communities and left political organizations after the "Red Scare" of 1919-1921. It explores the creation of the Federated Press, which built on earlier networks of left and radical journalists, and places it in the context of post-World War I culture. Using resources such as the Archives of Labor and Urban Affairs in the Reuther Library, Dr. Faue added to over three years of research on the Federated Press and other left social investigation of the 1920s and 1930s.

2002-2003 Annual Report

Resident Scholars

MARC KRUMAN FALL RESIDENT

Marc Kruman spent the summer months and the fall semester using the Center to plan for a brand new Wayne State research center, the Center for Citizenship. He was able to do research, acquire funding, meet with graduate assistants, and develop a strategic plan for the new center's impact on the university and the world. Essentially an international and interdisciplinary research center, the Center for Citizenship will explore the multifaceted topic of citizenship through time and across space. By creating this center, Wayne State hopes to become the international leader on the subject. The Center for Citizenship is scheduled to open in 2004, with Dr. Kruman as its director.



Right: Resident Scholar Janet Langlois discusses her research on near-death and other spiritual experiences.

JANET LANGLOIS FULL YEAR RESIDENT

"My project, *'Other Worlds': An Ethnographic Study of Personal Accounts of the Return of the Dead and Other Mystical Experiences in Health-Related Contexts*, was helped immeasurably by being a resident scholar. On my sabbatical leave, fall term 2002, and continuing into the winter term, 2003, I was able to use the office space provided in the Humanities Center exclusively for the project at hand. That intense focus allowed the critical reading, interlibrary loan requesting, duplicating materials, outlining protocols, and beginning

writing essential for conceptualizing the project at hand. I also appreciated the interactive critical modes of the resident scholar roundtables, the brown-bag lecture presentations and the informal discussions with other residents and staff. The stipend was also most helpful in deciding what recording equipment and research materials I could purchase."

KATE PAESANI WINTER RESIDENT

"My project, *Perspectives on Language Program Articulation*, examines the important role of articulation in foreign language programs from both practical and theoretical perspectives. I have successfully implemented this project in large part because of my residency. I have used my office to write and revise an article related to practical issues of articulation. This article, co-authored with Catherine M. Barrette (Spanish) is under review by the *ADFL Bulletin*. I have also used the center as a weekly meeting place. Professor Barrette and I use the center's office space and computer resources to communicate with potential contributors and conduct research for our co-edited volume on articulation to appear in 2004."

ROSLYN ABT SCHINDLER WINTER RESIDENT

During her semester of sabbatical leave, Dr. Abt Schindler undertook to write an historically contextualized memoir of her mother's Holocaust experiences and exile, in keeping with the emerging literary tradition, "from mother to daughter" that has found a special place in Holocaust testimony literature. Her mother, Goldie Seidner Abt, now 90, provides an authentic oral account of the Holocaust which both honors the memory of the victims and pays tribute to the survivors. In Goldie's words, "Some day you will tell my story....They didn't have to die, but Hitler wanted them to die. I had a beautiful life,



2002-2003 RESIDENT SCHOLARS (CONTINUED)

MARC KRUMAN History

The Center for Citizenship

JANET LANGLOIS English

'Other Worlds': An Ethnographic Study of Personal Accounts of the Return of the Dead and Other Mystical Experiences in Health-Related Contexts

KATE PAESANI Romance Languages & Literatures

Perspectives on Language Program Articulation

ROSLYN ABT SCHINDLER
Interdisciplinary Studies
*(Re) Vision of a Life:
A Holocaust Story*

2002-2003 Annual Report

Resident Scholars



then it all changed when Hitler came to power. He wanted me to die, too, but I lived. I still live, at 90 years, and my family is here with me every day.”

ROBERT SILVERMAN FALL RESIDENT

“The research project I worked on while a resident scholar at the Humanities Center examined citizen participation in Detroit’s citizens’ district councils. This project entailed the collection of archival data and qualitative interviewing. The resident scholars program in the Humanities Center provided me with time to focus on this topic and collect data vital to my analysis. I also found that the program gave me greater access to other scholars on campus working on related areas of inquiry. The opportunity to interact with these colleagues added to the development of my research and fostered a stimulating environment for research.”

ANCA VLASOPOLOS FULL YEAR RESIDENT

“The Humanities Center has provided me with an office and a new computer, in addition to creating the atmosphere of shared learning among resident scholars that induces better thinking and more concentrated writing. I made progress toward my book. Out of my writing since September, 2002, when I began my residence, I presented three papers at three conferences, one regional, and two international, and have had another paper accepted at an international conference. I will also be publishing a chapter of my book in a web journal in April. Again, the quiet but not lonely workspace, the general good will and expectation of success from the Director and the other residents creates the most conducive work environment I have ever experienced in my twenty-eight years at Wayne State University.”

Right: In addition to the planning for the new Center for the Study of Citizenship, Resident Scholar Marc Kruman continued his research on the political philosophy of Alexis de Tocqueville.



LISA VOLLENDORF FALL RESIDENT (ALSO WINTER 2002)

“I found my time in the Humanities Center extraordinarily peaceful, stimulating, and productive. My year as a resident allowed me to have time away from my department and nearly complete my manuscript on *Women and Culture in Spain: 1580-1700*. The roundtables held by the resident scholars helped me think in interdisciplinary terms. This environment mirrored that of the research libraries at which I have spent time. To have such a luxury while not on sabbatical was truly wonderful. I thank the Humanities Center profusely—for funding and space, and for creating a comfortable and collegial environment.”

DAVID WEINBERG WINTER RESIDENT

During the Winter of 2003, Dr. Weinberg began his monograph, *The Jews of Europe in the Postwar Era* which reexamines the current historical assessments of postwar European Jewish communities. In addition to research for this book, Dr. Weinberg worked on incorporating some of his findings into the courses on modern Jewish history that he teaches at Wayne State. Participation in the Resident Scholars program provided him not only a physical space in which to write, but also the opportunity to share his ideas and perspectives with other research faculty on the Wayne campus.

2002-2003 RESIDENT SCHOLARS (CONTINUED)

ROBERT SILVERMAN
Sociology
Citizen Participation in Detroit, Michigan: An Analysis of Citizens' District Councils

ANCA VLASOPOLOS
English
Pacific Harvests: Whales and Albatrosses in Nineteenth-Century Markets

LISA VOLLENDORF
Romance Languages & Literatures
Women's Culture in Spain: 1580-1700

DAVID WEINBERG
History
The Jews of Europe in the Postwar Era

For the fourth year

in a row, the Center received many excellent applications for its Innovative Projects awards. This program continues to encourage faculty members from a variety of departments to collaborate on projects in the humanities and the arts. For 2002-2003 the Center increased the grant amount to \$4000 and awarded five grants, up from two last year.

The purpose of Innovative Projects awards is to promote and encourage new ideas and projects in the humanities and the arts. The Center funds proposals from faculty that will chart new research or artistic territory. These new projects may be proposed by individual faculty or by collaborative teams, with preference given to projects involving collaborative efforts by two or more faculty.

Jean Andruski and **Eugenia Casielles** plan a longitudinal study of bilingual language development among Spanish and English speakers. A central question is to what extent the bilingual's two languages are differentiated and to what degree bilingual acquisition parallels monolingual acquisition.

Tamara Bray's project, "The Art of Empire in the Andes: The Function and Imagery of the Imperial Inca Pottery" will be part of a manuscript she plans to finish in summer 2003.

Chris Tysh also plans to complete a manuscript entitled *Cleavage*, a book of

poems exploring gender and its multifaceted realities, embodied in a series of female portraits. Its objective is to account for modern femininity by affirming its contradictions and resilience.

Sandra Dupret and **Mame Jackson** are working on a community-based project with **Brett Cook-Dizney**, a renowned New York City artist whose urban, community-based art will be paired with the art of local **Tyree Guyton**, the creator of the famous *Heidelberg Project*.

Lisa Vollendorf received an award to complete her research for a manuscript entitled *Women's Culture in the Hispanic World: 1500-1700*. Her current focus is "Gender and Justice: Women's Defenses in Inquisition Records."

Ronald Aronson and filmmaker **Judy Montell** will be producing a documentary film about the life and times of **Saul Wellman** tentatively titled, "One Man in His Times." Detroit Public Television has also agreed to support this project. With Humanities Center funding the duo will complete the film's rough cut.

Barrett Watten and **Carla Harryman** will continue their ongoing work to bring to Wayne State significant practitioners of new poetics, new media, and performance genres through their project, "Practices of Poetics: Public Strategies and Literary Art."

Daphne Ntiri and **Feleta Wilson** received funding for their project, "Using the Arts to Promote Health with Low Literacy Clients," which uses theatre arts as a means to communicate health-care information to low literacy clients by using high school student performers.



2002-2003 AWARDEES

JEAN ANDRUSKI

Speech & Language
 Pathology
and

EUGENIA CASIELLES

Romance Languages
 & Literatures

TAMARA BRAY

Anthropology

CHRIS TYSH

English

SANDRA DUPRET

Art & Art History
and

MAME JACKSON

Art & Art History

LISA VOLLENDORF

Romance Languages &
 Literatures

RON ARONSON

Interdisciplinary Studies

BARRETT WATTEN

and

CARLA HARRYMAN

English

DAPHNE NTIRI

Interdisciplinary Studies
and

FELETA WILSON

Nursing

The Meaning of Citizenship



FALL SYMPOSIUM PRESENTERS

IRVIN D. REID

President, Wayne State
University
Welcome and Opening
remarks

MARC KRUMAN

Moderator
Professor and Chair,
History Department;
Chair, Planning
Committee for the
Establishment of the
Center for the Study
of Citizenship

PATRICIA J. WILLIAMS

James L. Dohr
Professor of Law ,
Columbia University
Keynote address: *The
Meaning of Citizen-
ship*

KEVIN DEEGAN KRAUSE

Assistant Professor,
Political Science
*Who Owns the State?
Majorities, Minorities
& Group Rights in
Central Europe*

A TOPIC OF TIME AND PLACE: THE MEANING OF CITIZENSHIP

The Humanities Center's annual fall symposium for the 2002-2003 academic year focused on a topic that has recently affected the lives of many in Wayne State's local area. With terrorism, war, patriotism, ethnicity and religion at the forefront of the country's thought, "The Meaning of Citizenship" could not have been a more timely and relevant topic for discussion.



Above: Patricia Williams, Columbia University's James L. Dohr Professor of Law and author of the column, "Confessions of a Mad Law Professor" gave the keynote address at the 2002 Fall Symposium.

"Citizenship" can often be hard to define. Is it specific to one nation or common to all? In modern terms, citizenship must refer to more than residing within one particular nation's borders. Citizenship is a duty, and a privilege. Addressing the tough challenges we face today will require people to reconceive of themselves as citizens.

These days, we negotiate the meaning of citizenship against a complex backdrop of post-colonialism, post-communism, eco-

nommic market pressures towards globalization, burgeoning nationalism, growing political unrest, dictatorships, growing citizen movements and tribalism. Defining citizenship will require widespread civic involvement that taps the common sense, energy, insight, and effort that comes from citizens with different talents and points of view working together, often across lines of sharp cultural, partisan, racial, and economic differences. Toward this aim, the Humanities Center's symposium looked at citizenship from many positions and through the eyes of several disciplines.

The conference was very well-attended, with over 150 people showing up for the keynote address by Columbia University's Patricia J. Williams. The Humanities Center was fortunate to have WSU President **Irvin Reid** agree to open the symposium, and **Marc Kruman** and **Brad Roth** taking turns in moderating the conference throughout the day.

Patricia Williams has authored numerous articles for publications including *USA Today*, *Harvard Law Review*, *Tikkun*, the *New York Times Book Review*, *The Nation*, *Ms. magazine*, and the *Village Voice*.



Above: Marc Kruman and Joan Mahoney, Dean of the Law School, discuss the citizenship with Patricia Williams at the symposium reception.

The Meaning of Citizenship

Her book, *The Alchemy of Race and Rights* (Harvard University Press, 1991), was named one of the twenty-five best books of 1991 by the Voice Literary Supplement and one of the “feminist classics of the last twenty years” that “literally changed women’s lives” by *Ms.* magazine’s Twentieth Anniversary Edition. Her other books include *Seeing a Colour-Blind Future: the Paradox of Race* (1997), and *The Rooster’s Egg* (Harvard University Press,



Above: Humanities Center Director Walter F. Edwards greets a full room at the symposium.

1995). Williams is an expert on the definitions of citizenship within the current legal and political realm of the United States. Williams is particularly interested in the way in which race fits with modern American delineations of citizen and non-citizen.

Wayne State’s own **Kevin Deegan Krause**, in his talk, “*Who Owns the State? Majorities, Minorities, and Group Rights in Central Europe*” took a look at citizenship and ownership of the state in central Europe, the scene of civil wars throughout the last decade. This presentation brought questions of citizenship in the modern world to the forefront.

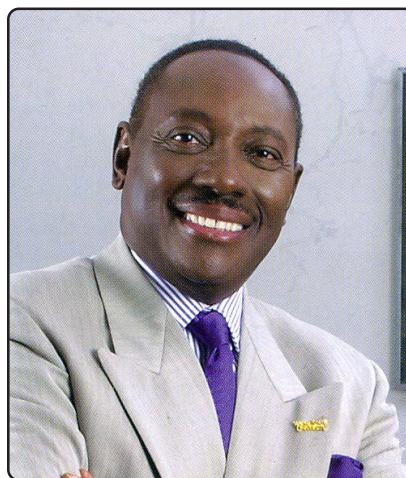
Lisa Vollendorf of the department of Romance Languages took the audience

further back in history to investigate conceptions of justice and statehood in “*Policing Citizenship: The Case of Early Modern Spain*”.

Kenneth Walters looked even further back to the classical age in his presentation, “*Sexual Betrayal and Political Confrontation in Colonial Contexts: How Some Native Women in Ancient Societies Could Acquire a New Civic Identity*” to illuminate the different definitions of citizenship and non-citizenship with regard to women in ancient societies.

Finally, **Marvin Zalman**, Chair of the department of Criminal Justice, asked the audience to explore criminality and citizenship in America with “*Convicted Criminals: Citizens or Outlaws?*”

The Humanities Center’s fall symposium on “The Meaning of Citizenship” was co-sponsored with the **College of Urban Labor & Metropolitan Affairs** and the **Planning Committee for the Study of Citizenship**.



Above: President Irvin Reid welcomed the audience to the symposium.



FALL SYMPOSIUM PRESENTERS

LISA VOLLENDORF
Assistant Professor,
Romance Languages &
Literatures
*Policing Citizenship:
The Case of Early
Modern Spain*

KENNETH WALTERS
Professor & Chair,
Classics, Greek & Latin
*Sexual Betrayal and
Political Confrontation
in Colonial Contexts:
How Some Native
Women in Ancient
Societies Could Ac-
quire a New Civic
Identity*

MARVIN ZALMAN
Professor & Chair,
Criminal Justice
*Convicted Criminals:
Citizens or Outlaws?*

BRAD ROTH
Roundtable Discussion
Moderator
Associate Professor,
Political Science

Edward M. Wise Dissertation Fellowship



2002 AWARDEES

EDWARD M. WISE FELLOW

ERIK MORTENSON

PhD Candidate, English
Heaven in a Cornice: The Practices and Politics of the Beat Return to the 'Moment'
Award Amount: \$12,000

ADDITIONAL AWARDEES

ROBERT SLOAN LEE

PhD Candidate,
Philosophy
Miracles and Naturalism: A Philosophical Analysis
Award Amount: \$1000

KYOUNG LEE

PhD Candidate, English
Domesticating the Early Modern Witch: From Shakespeare's Joan of Arc to Dekker's Mother Sawyer
Award Amount: \$1000

PARVINDER MEHTA

PhD Candidate, English
(Re)Negotiating Identities: Borders and Boundaries in Immigrant/Transnational Discourse
Award Amount: \$1000

\$15,000 FELLOWSHIP AWARDS MADE

The second Edward M. Wise Dissertation Fellowship was awarded to **Erik Mortenson**, Ph.D. Candidate, English for his dissertation, *Heaven in a Cornice: The Practices and Politics of the Beat Return to the 'Moment'*.

Mortenson's advisor Barrett Watten had this to say about the dissertation: "Erik's work will help redefine the importance of this generation of writers in relation to American politics and culture in the Cold War Era, and for critical social theory more generally. He is addressing a field of literary and cultural study in which there is now a great deal of interest."

Mortenson holds a M.A. in English and has also won a Thomas A. Rumble Fellowship, a summer fellowship to the School of Criticism and Theory at Cornell University, and a Tompkins Award for an essay on Jack Kerouac.

The Center also made three \$1,000 awards. One was to **Robert Sloan Lee**, Ph.D. Candidate, Philosophy, for his dissertation, *Miracles and Naturalism: A Philosophical Analysis*. The other awards

went to **Kyoung Lee** from English for her dissertation, *Domesticating the Early Modern Witch: From Shakespeare's Joan of Arc to Dekker's Mother Sawyer* and to **Parvinder Mehta** of the English department for *(Re)Negotiating Identities: Borders and Boundaries in Immigrant/Transnational Discourse*.



Above: Edward M. Wise

Below: Erik Mortenson, 2002-2003 Edward M Wise Dissertation Fellow.



ABOUT THE AWARD

The Edward M. Wise Dissertation Fellowship for Doctoral Students in the Humanities and Arts is named for the late Edward M. Wise, Wayne State University Professor of Law and Humanities Center Fellow in 1997-1998 and 2000-2001 and a Humanities Center Resident Scholar in 1999-2000. Dr. Wise passed away in October 2000.

Edward M. Wise Dissertation Awards Luncheon

EDWARD M. WISE AWARDS LUNCHEON

For the 2002-2003 year the Humanities Center changed the format of its Edward M. Wise Dissertation conference. An awards luncheon was held on March 21 to recognize the outstanding achievements of awardees and to give them the opportunity



Left: Parvinder Mehta speaks about her doctoral thesis in English at the awards luncheon.

to discuss their dissertation research. Awardees, their family members and friends, their advisors and selected faculty members, and university officials were present to hear the summaries presented by this year's fellow and three awardees. Abstracts from these dissertations follow.

Erik Mortenson

Heaven in a Cornice: The Practices and Politics of the Beat Return to the 'Moment'

"This dissertation draws on the phenomenological tradition of philosophy as well as discussions of the Modern and Postmodern to explore the role of the 'moment' in Beat Generation writings. Through an expansion of the Beat canon, it examines how such writings rework notions of space and time in an attempt to countermand the repressive social and political forces present during the postwar period."

Kyoung Lee

Domesticating the Early Modern Witch: from Shakespeare's Joan of Arc to Dekker's Mother Sawyer

"The gender-specific reading of early modern witchcraft discourse obscures the bigger picture of political, religious, and institutional forces that necessitated an oppositional agency to

secure their establishment. With a hypothesis that a witch-hunting mentality reveals the disciplinary nature of society, I develop my research of witch-making based on the social expectations of women before, after, and during marriage. I read the emergence of the idealized bourgeois family and its disciplinary machinery through the process in which the oppositional agency of the witches deteriorates into a social nuisance."

Robert Sloan Lee

Miracles and Naturalism: A Philosophical Analysis

"This dissertation is an evaluation of the claim that it is possible that there is a set of circumstances under which it is rational or reasonable for an epistemic agent to believe that a miracle has occurred. In the process of making this determination, this work will attempt to analyze the conceptual relationships that obtain between naturalism, the concept of a miracle, and classical Western theism."



EDWARD M. WISE

& DISSERTATION

FELLOWS, 1993-2003

The Humanities Center has awarded over \$130,000 to excellent doctoral students at Wayne State over the last decade. Past awardees include

2001-2002

Julie Towell

2000-2001

Joseph Helminski

Jane Yamzaki

1999-2000

Li-Mei Chang

Susan Honeyman

1998-1999

Natalie Atkin

Glen Bessemer

1997-1998

Jose Ibanez

Robert Mellin

1996-1997

William Elster

Jodi Wyatt

1995-1996

Stephen Germic

Suchitra Mathur

1994-1995

Deborah Najor

Marie-Claire Simonetti



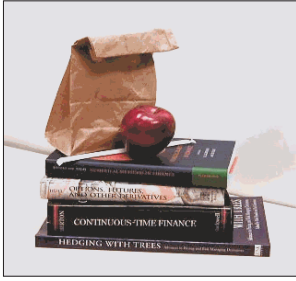
Right: Kyoung Lee describes witches and witchcraft in historical literature.

Parvinder Mehta

(Re)Negotiating Identities: Borders and Boundaries in Immigrant/Transnational Discourse

"This dissertation seeks to resituate American literature and culture within a multiculturalist, postcolonial, and hemispheric framework by exploring the complex historical and universalist phenomena of reading the Other primarily in terms of repression and subjugation. I am interested in spatial identities: identities defined in terms of shared spaces as dealing with history, memory, violence, home and other conceptual ideas linked within an immigrant discourse."

Brown Bag Colloquium Series



BROWN BAG LECTURERS

SEPTEMBER 17

Donald Spinelli,
Associate Dean, College
of Liberal Arts
*Who is This
Beaumarchais and Why
Do We Still Owe Him
Money?*

SEPTEMBER 24

**Peter Williams, Associate
Professor, Art & Art
History**
*Crossing Eight Mile: The
Art of Not Knowing Your
Place*

OCTOBER 1

**Paula Wood, Dean,
Education and Interim
Dean, CLA**
*Impending Teacher
Shortages and its impact
on Humanities Education*

OCTOBER 8

**Pamela Reid, Professor
of Psychology and
Director of Women's
Studies Program,
University of Michigan,**
*African American
Women: Health,
Education & Work*

Continued growth marked the weekly Brown Bag talks presented by WSU arts and humanities faculty as well as visiting scholars from near and far. This year saw a dramatic increase both in the frequency of presentations and the sizes of the audiences. Abstracts of presentations follow.

Who Is This Beaumarchais and Why do We Still Owe Him Money?

The French author Pierre-Augustin Caron de Beaumarchais is known primarily for his two plays, *The Barber of Seville* and *The Marriage of Figaro*. Readers and theater-goers are perhaps less aware that a good deal of the playwright's time and fortune was spent on sending supplies to the American colonies during their revolution against British rule. This talk will explain Beaumarchais's role in the endeavor, as well as to examine why he was never reimbursed during his lifetime for his efforts, and why his family received only a quarter of what their ancestor actually spent to aid the Americans. A very complicated scenario is unraveled to explain why not one monument exists in this country to honor the one person who was perhaps most responsible for the French involvement in the American Revolution.

Crossing Eight Mile: The Art of not Knowing Your Place

"Crossing Eight Mile", reports on the work of Professor Peter Williams, who has distinguished himself through painting and dealing with issues of race and representation. "Crossing Eight Mile: The Art of Not Knowing Your Place" refers to the visual cultural symbols that both define and confuse contemporary ideas about black people. By mining historic and contemporary popular culture, Williams seeks to undermine the traditional pictorial narrative in regard to the Western-European canon (with the pictorial tradition). In his work, Williams uses popular racial stereotypes such as "mammy", "sambo" and popular cultural references. He says that "we are being challenged at the beginning of this millennium to recognize the true complexity of blackness." He also states "we have a great and pressing opportunity to integrate these divided parts into a whole."

Impending Teacher Shortages and its impact on Humanities Education

Over two million new teachers will be needed in the United States in the next ten years. Policies that are developed and decisions that are made about how to handle this shortage will have implications for all areas of education including the humanities. Additionally, the continued push for accountability in K-12 education as measured by standardized tests may also bring about significant changes in Humanities Education. These topics are delineated and discussed particularly in regards to their Michigan context.

African American Women: Health, Education & Work

An examination of changes in the quality of life over the past few decades indicates that improvements have not touched all segments of society equally. In this assessment the interaction of gender and ethnic issues is found to influence the likelihood of being left behind. The status of African American women is used as an example as the changes in areas of health, education, and work are reviewed. A model for future research is presented and the need for using an intersectional approach is discussed.

Returning Native American Human Remains: Science, Ethics and Cultural Responsibilities

The passage of repatriation legislation by the federal government in 1989 and 1990 mandated the return of Native American human remains and culturally sensitive objects from museums and other institutions to more than 1000 tribes and Native communities in the contiguous United States, Alaska and Hawaii. This talk examined a few concrete examples of repatriations that occurred at the National Museum of Natural History, Smithsonian Institution over the last decade and the issues they have posed to scientists, Native people and others. These examples provide a broader context for the implementation of repatriation nationally and the growing dialog on science, ethics and cultural responsibilities in the study of the past.

Community-Based Organizations: Where Social Capital and Citizen Participation Fit in

This brown bag focuses on two of the questions that emerge from research on community-based organizations. One centers on the role of social capital in local community development efforts. The other explores the scope of citizen participation

Brown Bag Colloquium Series



Above: Sandra Yee, Dean of University Libraries, discussed the electronic resources available to researchers in the humanities and arts.

in these organizations. Selected results from Robert Silverman's research on community-based organizations in Detroit were presented and the application of these findings to future research was discussed.

Social Work, Care, Justice, and Helping: Research on Middle School Youths' Thinking about Dating Violence

How do youth think about dating violence dilemmas? At the beginning of a dating violence and sexual assault prevention program for Detroit, low-income African American seventh graders, the researchers asked for youths' thoughts about dating dilemmas. Drs. Weisz and Black presented their analysis of the youths' responses focusing on Kohlberg's "justice" or Gilligan's "care" perspective in their moral reasoning. They also presented analyses of their responses about whether and where youth would seek help if they were involved in a violent dating relationship and about whether they believe friends should intervene in each other's violent relationships.

Emma Lyon: Anglo-Jewish Poet

So self-effacing and deferential a persona did Emma Lyon present before the public that few have ever noticed she wrote some excellent poetry; moreover, her single volume of poetry—*Miscellaneous Poems* (1812)—develops, with subtlety and sometimes by means of indirection, themes that can hardly be contained within the category of harmless "poetess" of "pretty little poems," as the reviews described her. Lyon's neglected poems explore Romantic themes of inspiration and affirm multicultural toleration; her

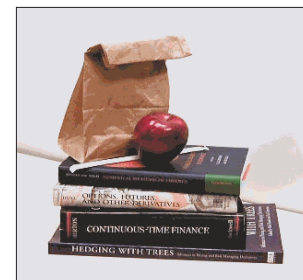
poetic versions of selected psalms revise the role of the prophet in a feminist direction. Dr. Scrivener explored the extent to which her modest persona was culturally dictated. The mode of publication she chose was by subscription, which was framed as a charity case: the large, poor Lyon family (15 children) needed money, especially after father Solomon, a well known Hebrew teacher at Oxford and Cambridge, had been stricken with blindness. Dr. Scrivener also speculated on why Emma Lyon, whose first book is so accomplished, published no more poetry.

Political and Social Satires on German Migrants 1961-1973: The Writings of Sinasi Dikmen and Rafik Schami

The literature of migrants in the Federal Republic of Germany is a body of work produced by and about foreigner migrants who came to Germany in vast numbers between 1961 and 1973 to fill the employment void created by the erection of the Berlin Wall. Focusing on the satires of the Turkish-German writer Sinasi Dikmen and the Syrian-German writer Rafik Schami, written during the 1980s, Dr. Cobbs discussed the satires as documents critical of German political and social policies toward foreign migrants in their midst. Employing humor and borrowing from the art of Oriental storytelling, these writers foreground such critical issues as identity, citizenship, and education as they impact the lives of foreign migrants in the Federal Republic of Germany.

Camus vs Sartre: 50 Years Later

It is now fifty years since the twentieth century's most famous literary quarrel. Dr. Aronson presented a view of this personal and yet public, authentic and yet saturated with bad faith, the letters by Albert Camus and Jean-Paul Sartre signaled two simultaneous turning points: of a personal relationship and an historical era. In a philosophically intense and personally brutal argument, the two main voices of postwar French intellectual life publicly destroyed almost ten years of friendship. At first reluctantly and hesitantly, and then with a rush that seemed uncontrollable, Sartre and Camus also shattered their political milieu and any lingering traces of what was once their common project of creating an independent Left. After their split the "either/or" would prevail on the Left. Supporting revolutionary movements and governments meant agreeing to ride roughshod over freedom; defending freedom meant opposing the only significant project challenging capitalism.



BROWN BAG LECTURERS (CONTINUED)

OCTOBER 15

**Thomas Killion, Chair,
Anthropology
Returning Native
American Human
Remains: Science, Ethics
and Cultural
Responsibilities**

OCTOBER 22

**Robert Silverman,
Assistant Professor,
Sociology
Community-Based
Organizations: Where
Social Capital and Citizen
Participation Fit in**

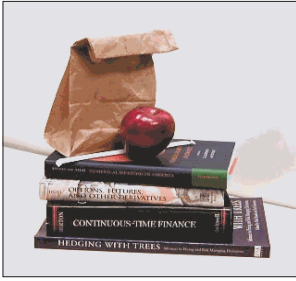
OCTOBER 29

**Arlene Weisz and
Beverly Black, Associate
Professors, Social Work
Social Work, Care,
Justice, and Helping:
Research on Middle
School Youths' Thinking
about Dating Violence**

NOVEMBER 5

**Michael Scrivener,
Professor, English
Emma Lyon: Anglo-
Jewish Poet**

Brown Bag Colloquium Series



BROWN BAG LECTURERS (CONTINUED)

NOVEMBER 12

Alfred Cobbs, Associate Professor, German
Political and Social Satires on German Migrants 1961-1973: The Writings of Sinasi Dikmen and Rafik Schami

NOVEMBER 19

Ron Aronson, Professor, Interdisciplinary Studies
Camus vs Sartre: 50 Years Later

NOVEMBER 26

Lisa Gurr, Assistant Professor, Anthropology
The Partial Truth of a Conspiracy Theory: A Union Confronts the Coming of Capitalism in Poland

DECEMBER 3

Sandra Petronio, Professor, Communication
The Boundaries of Privacy

DECEMBER 10

Todd Duncan, Lecturer, English
Who Cares? Old Timers

The Partial Truth of a Conspiracy Theory: A Union Confronts the Coming of Capitalism in Poland

Dr. Gurr writes, "For more than ten years now, I have been thinking about one particular Polish factory. It is in my work on and in the Ursus Works that I encountered and came to study something which is not a conspiracy theory. Ursus, a huge state tractor plant in Warsaw, was long privileged by and a site of opposition to communism. In the course of the reforms, over the last twelve years, Ursus Solidarity has become ever more radical and moved ever further to the right. It is more closely identified with political parties on the nationalist right than any other workplace has been with any political organization. But Ursus Solidarity is everywhere labeled paranoid and irrational, and its accurate appraisal of the workings of capital a conspiracy theory; it is the use of the label "conspiracy theory" as a strategy of delegitimation that I seek to understand in this paper."

The Boundaries of Privacy

Privacy issues are pervasive in our society today. Headlines call our attention to them routinely. People consider ways to protect and guard private information they define as belonging to them on a daily basis but they also need to disclose to others. Dr. Petronio presented a practical theory called "Communication Privacy Management (CPM)" that offers a heuristic to understand decisions people make to tell or keep information concealed. The presentation illustrated why privacy and disclosure form a dialectical tension and what system we use to make choices so that we can manage our privacy. Because we often experience such things as family privacy dilemmas, people asking us to keep their information private (the "don't, tell anybody" conundrum), face privacy predicaments when we use the Internet, or when we interact with physicians, our family members, colleagues, and friends. We also tackle privacy issues as confidants and sometimes people tell us more information than we want to know. The CPM theory provides a road map to navigate privacy terrain in our everyday lives and this lecture introduces the map.

Who Cares? Old Timers

With Detroit as an evocative context, the title of this talk, "Who Cares? Oldtimers," suggests a fixed answer to a generic question, but is meant to open entry points for how one might think about

the City. In this, Todd Duncan considers "oldtimers" a vital link, particularly as oral history for students. In part he aimed to address the interest that older residents of Detroit have in sharing their experience and sense of the City with students, who are generally younger, and in greater part, what students might gain from this. Two projects Duncan is currently pursuing, including the course "Stories of Oldtimers," will provide two or three instances of oldtimers and younger timers speaking for themselves (on video). Introducing and presenting these provided points of departure for conversation and reflection.

Below: many of this year's brown bag talks were attended by large audiences, including Guerin Montilus's talk on African religions.



The State of Special and Early Childhood Special Needs Education in Nigeria

Nigeria is a vast country located in the western parts of the African continent with an area of 923,768 Km and a population of 166 million people. This figure represents well over a quarter of the total population of Africa. For this, the country is justifiably referred to as the giant of Africa, both in terms of population distribution and size. The National Planning Commission projected the number of children in Nigeria who are below the age of five years to be between 20-30 million. This means that Nigeria has 2.2-3.0 million children with varying types and degrees of special needs. In this presentation Dr. Dantata discussed efforts made to address the education needs of disadvantaged children in Nigeria. In addition, issues involving education and other provisions required for the survival of these children will be discussed. Factors militating against the success of these approaches will also be featured in this Brown Bag Talk. (Co-sponsored by World Bridge.)

2002-2003 Events

Brown Bag Colloquium Series

Emotional Abuse in the Workplace

By far the majority of hostility that workers experience is nonphysical, often passive, verbal, and indirect. The main actors of these behaviors are organizational insiders rather than strangers or customers. Up until recently, little was known about the nature, prevalence, antecedents and effects of such nonphysical aggression. In this presentation, Dr. Keashly reviewed the current research on workplace aggression broadly and on emotionally abusive behaviors, in particular to address these questions. She then speculated as to how such damaging behaviors manage to persist in organizations despite organizational and societal rhetoric that they are unacceptable. This drew on the sociological notion of organizational violations.

Psychotherapy: Images in Celluloid

Although Hollywood has not always been kind or accurate in its depiction of the psychotherapeutic process, the popular cinema has, in exceptional circumstances, given us a relatively undistorted reflection of the relationship between therapists and their young clients. Dr. Brandell considered three movies that explore important qualities and somewhat different conceptions of relationship: *I Never Promised You a Rose Garden*, *Ordinary People*, and *The Sixth Sense*.

Children of Daedalus

Aviation is one of the small number of transportation and communication technologies that have created the twentieth century as a distinctive episode in human history. Like other technologies aviation is inscribed with the cultural formations of the time and place in which it was developed. For aviation, these cultural formations include nationalism, modernism, and what the Italian Futurists called with erotic suggestiveness "the joy of mechanical force." Dr. Batteau examined how aviation, with the cultural emphases



Above: Alma Young, Dean of CULMA, gave a presentation calling for a new approach to theories of race and racism in urban life.

it embodies, has made a world in which nationalism and internationalism, form and perspective, and freedom and terror are intertwined.

Legal Interpretation and Political Legitimacy

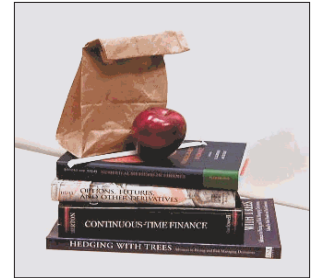
Perhaps unlike the act of interpreting most other types of text, the interpretation of legal texts presents problems of political legitimacy. Statutes and constitutions contain general norms that must be applied in particular cases. An approach to legal interpretation known as originalism holds, generally speaking, that an interpreting court owes a great deal of deference to decisions made by the legislative author of a statutory or constitutional text. In Dr. Peters' talk, he took first an interpretive and then a critical approach to legal originalism. Interpretively, he explained what he believes are the arguments of political theory that underlie originalism. Critically, he contended that those arguments are fatally flawed. Originalism, Peters suggests, is a politically illegitimate method of interpreting statutes and constitutions.

Other Worlds: Return of the Dead

A small, but growing, literature addresses the intersection of narrated near-death experiences, death-bed reports and accounts of those who are bereaved and grieving with narratives of the return of the dead. Whether these accounts are socially or culturally constructed only, whether they relate to physiological processes of stress, dying and bereavement, or whether they point to other ontological realities, spiritual or otherwise, is part of an on-going debate, both academic and social. Dr. Langlois presented samples of these narratives in critical contexts which touch on redefinitions of the rational. Langlois found herself agreeing with the anthropologist who wrote in a recent review: "Anthropology presents its fieldworkers with a paradox. The methodological approach of participant-observation says that anthropologists should try to experience the world the way their subjects do. Yet the discipline, a Western science, tends not to take seriously accounts of mystical, transcendent experiences." The paradox deepens when one works in the surroundings of one's own culture.

Living Stories and Telling Stories: The Arts and Sciences of Autobiography

How have the two worlds of science and the humanities managed their encounters with the culture of autobiography? It seems that activity in these areas is at an all time high. Similar concepts



BROWN BAG LECTURERS (CONTINUED)

DECEMBER 12

Gaji Fatima Dantata,
Visiting Senior Fulbright
Scholar, Special Ed
*The State of Special and
Early Childhood Special
Needs Education in
Nigeria*

DECEMBER 17

Loraleigh Keashly,
Associate Professor,
CULMA
*Emotional Abuse in the
Workplace*

JANUARY 14

Jerry Brandell,
Professor, Social Work
*Relationship of
Child and Adolescent
Psychotherapy:
Images in Celluloid*

JANUARY 17

Allen Batteau, Associate
Professor, Anthropology
Children of Daedalus

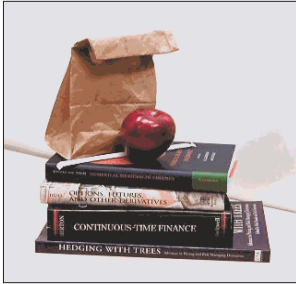
JANUARY 21

C. J. Peters, Assistant
Professor, Law
*Legal Interpretation and
Political Legitimacy*

JANUARY 28

Janet Langlois, Associate
Professor, English
*Other Worlds:
Return of the Dead*

Brown Bag Colloquium Series



BROWN BAG LECTURERS (CONTINUED)

JANUARY 30

Joseph Fitzgerald,
Professor, Psychology
*Living Stories and Telling
Stories: The Arts and
Sciences of Autobiography*

FEBRUARY 4

Blair Anderson, Chair,
Theatre
*Archetypal Criticism and
Theatrical Narrative*

FEBRUARY 11

Guerin Montilus,
Professor, Anthropology
*African Religions and
Syncretism in Cuba, Haiti
and Brazil*

FEBRUARY 14

**John Reed, Distinguished
Professor, English, and
Sandra VanBurkleo,**
Associate Professor,
History, Law
*Poetry and Prose for
Celebration and Memory*

FEBRUARY 18

Robert Aguirre,
Assistant Professor,
English
*Agencies of the Letter: The
British Museum, The
Foreign Office and Mayan
Ruins*

FEBRUARY 20

Walter F. Edwards,
Director, Humanities
Center; Professor,
English
*Tupac Shakur: From
Poetry to Rap*

such as self narratives, life themes, and life stories have been proposed but at different levels of analysis and with different criteria for acceptance. Dr. Fitzgerald hopes in this conversation to demonstrate how the differing concerns of many disciplines can reach a lively common ground.

Archetypal Criticism and Theatrical Narrative

Northrop Frye asserts that no single work can embody the total dream of man, yet his seminal work, *Anatomy of Criticism*, certainly provides a series of lenses with which to better comprehend the interrelationships of separate works that are parts of that total dream. In this talk Dr. Anderson explored visually and schematically only a few of the multiple dynamics of Frye's "Anatomy," not only of literary criticism, but of a much more inclusive poesis. Comparisons to a few tenets of Aristotle's in the *Poetics* are unavoidable, given Anderson's theatrical perspective on Frye's "Anatomy." At the core of the presentation is the following mandala: The Mythos of Spring: Comedy; The Mythos of Autumn: Tragedy; The Mythos of Summer: Romance; The Mythos of Winter: Irony and Satire.



Left:
Loreleigh
Keashly
discusses
"Emotional
Abuse in the
Workplace"

African Religions and Syncretism in Cuba, Haiti and Brazil

The African religions in the Americas still constitute a hot topic in the humanities and social sciences. These religions have continuously magnetized scholars and suddenly slipped away from their analytical grasp to remain as mysterious as before in the remote past. The stumbling block has been their hybrid nature. These Latin African religions spring out of the encounter of myths and rituals from indigenous Africa, Christian Western Europe and indigenous America. It is easy to call them syncretistic and consign them to oblivion. However, they always revive and call for explanation. Dr. Montilus' presentation took advantage of some extensive ethnographical fieldwork research to

bring to attention some important aspects of this question. The conceptual framework will be structural and these religions will be discussed as cultural systems. Some important case studies will illustrate the theoretical approach.

Poetry and Prose for Celebration and Memory

For this presentation, Professor Reed read from his book entitled *Dear Ruth*, which is a celebration and memorial of his wife, Ruth Yzenbaard Reed, who died in August of 1999. The book consists mainly of short prose vignettes, interspersed with short poems. Professor Reed also read a few selections from other authors who wrote about their deceased spouses. Professors Sandra VanBurkleo and John Reed have in mind a kind of loosely organized, dialectical exchange in which the reading of poetic (and, in his case, prosaic) expressions of loss, memory, and the experience of grief are interspersed with spontaneous discussion of the relationship between such texts and emotional recovery.

Agencies of the Letter: The British Museum, The Foreign Office and Mayan Ruins

Between 1841 and 1855 the British Museum, assisted by the Foreign and Colonial Offices, engaged in a secret plot to remove and carry away a selection of Mayan ruins from the jungles of Central America. Dr. Aguirre examined the plot's motivations and mechanisms, paying particular attention to the use of diplomatic letters, or dispatches, which crossed and recrossed the Atlantic imparting information, bearing Instructions and shaping events at a distance.

Tupac Shakur: From Poetry to Rap

The Rose That Grew From Concrete (1999) is an anthology of Tupac Shakur's verse written when he was a teenager. This anthology collects Tupac's romantic versifying, along with flashes of the social and political expressions of his activist heritage. Tupac is clearly in them reaching for standard poetic forms and content, perhaps reflecting his training at the Baltimore School for the Arts. Between 1991 and his murder on September 13, 1996, 2Pac's albums sold millions of copies. Thus, from Tupac Shakur, the aspiring poet, he became a famous rapper at a time when American inner-city neighborhoods were teeming with young African-American and white youths competing strenuously for success in the lucrative new genre of rap music. Dr. Edwards presented an

2002-2003 Events

Brown Bag Colloquium Series



Above: Pamela Reid, Director of the Women's Studies Program at the University of Michigan, spoke on "African American Women: Health, Education, and Work"

explanation of the linguistic and sociolinguistic bases of this artistic success. He showed that as a rapper 2Pac was masterful in capturing in his lyrics the texture, rhythms, syntax, vocabulary and topics of African American vernacular talk; and that he rooted his lyrics in the oral traditions of the African-American community by employing such speech styles as boasting, woofing, signifying, and running it down.

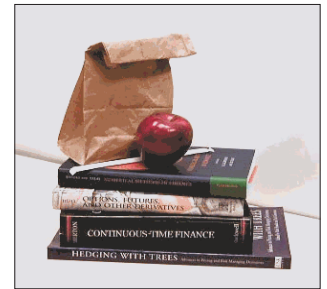
The Detroit African American History Project
The Detroit African American History Project (DAAHP) is a new interactive Website that offers students, teachers and others the opportunity to learn about the history of African Americans in metropolitan Detroit. Given that the study of African-American history in Detroit involves many other disciplines, this brown bag forum will allow us to provide some insight into the many uses of the site for professors, students undertaking the study of African-American life and culture in metropolitan Detroit, and others as well. Implicit in the subject of this brown bag forum, moreover, is the idea that serious research is no longer relegated to books, articles, and archival records located in the libraries, archives and other research facilities. Through a demonstration, Shreve and Jones wished to motivate brown bag attendees to consider using the Website to satisfy their varied interests. www.daahp.wayne.edu

The 'Culture Industry' and the Black Atlantic: Thodor Adorno's Enlightenment as Mass Deception in a Yoruba/West African Context
This study highlights the role and impact of popular, expressive culture in both colonial and modern Africa. Dr. Adejumobi explored the similarities and differences shared by the late ordained Anglican Christian Missionary Society Deacon J.J. Ransome-Kuti, and his grandson, Pan-Africanist, Fela

Anikulapo-Kuti, with respect to their musical careers and the direction their careers took on both socially and politically. Adejumobi used brief musical excerpts to reveal how music serves as an important vehicle for inciting social and political action, effectively allowing for a combination of social commentary and political satire. External cultural forces modified the musical careers and political influences of both men: British for J.J. and mainly African-American for his grandson. Their lives, both highly shaped by colonialism's impact in Nigeria, provide an opportunity for intergenerational analysis of acculturation and resistance to colonialism's socio-political and economic influence within the context of West African elite and popular culture.

Vodou: Interactive Video Opera
Vodou is a linear and nonlinear interactive computer work that overcomes the usual line art limitations of visual art and music. The concept of using the computer as live or real-time collaborator is central to Dr. Martin's recent performances, visual art and installations. The work incorporates a visual - audio installation using live and improvised qualities found in jazz. The body is used as an instrument to produce music and animated visual art, controlled by a drum Kat, a Mattel PowerGlove, brainwave data, and camera virtual reality. Each controller triggers spontaneously-generated music and randomly produces non-linear computer generated images of vodou culture.

How is Metaphysics Possible?
Metaphysics is a response to what is fundamentally an epistemological crisis. The world we experience appears to us to be infinitely varied: no two things ever look exactly the same, and even the same thing will look different from one occasion or vantage point to another. The apparent infinite diversity we experience thus threatens to make the world unintelligible and inexplicable. So, if the world is intelligible then the world is not the way it appears. Thus, it seems that the truths about how the world appears and the truths about how the world is contradict each other. Is there a way to explain the metaphysical enterprise that shows that it is not purely speculative, and which allows that there are truths about how the world really is which we can, with some serious effort, discover? Yes there is, and it is the conception that has motivated metaphysicians since at least the days of Plato and Aristotle. In this talk, Dr. Lombard explained what metaphysics is and how it is possible.



BROWN BAG LECTURERS (CONTINUED)

FEBRUARY 25

Louis Jones, Reuther Archives & Darryl Shreve, Producer/Director I, University Television

The Detroit African American History Project

FEBRUARY 27

Saheed A. Adejumobi, Assistant Professor, Africana Studies

The 'Culture Industry' and the Black Atlantic: Thodor Adorno's Enlightenment as Mass Deception in a Yoruba/West African Context

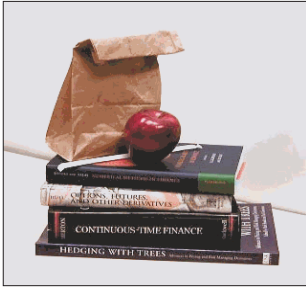
MARCH 4

Robert Martin Chair and Associate Professor, Art & Art History
Vodou: Interactive Video Opera

MARCH 18

Larry Lombard, Professor, Philosophy
How is Metaphysics Possible?

Brown Bag Colloquium Series



BROWN BAG LECTURERS (CONTINUED)

MARCH 20

Sandra Yee, Dean of Libraries
The Humanities and Electronic Publishing

MARCH 25

Jennifer Sheridan-Moss, Associate Professor, Classics, Greek, & Latin
The 'Nome' Coins of Roman Alexandria

APRIL 1

Anne Duggan, Assistant Professor, Romance Languages and Literatures
Absolution and Republicanism in Madeleine de Scudéry's Clelie, a Roman History

APRIL 8

Donna Landry, Professor, English
Ruined Cottages: The Legacy of the Picturesque?

APRIL 15

Marc Kruman, Chair, History
Tocqueville's Democracy

APRIL 22

Alma Young, Dean, CULMA
Racialized Identities in the City

The Humanities and Electronic Publishing

The availability of electronic journals has seen a large increase in just the last five years, led by the rapid availability of those in science, technology and medicine (STM). Though slower to arrive, we are now seeing an increase in the percentage of social science and humanities titles in electronic form. It is important to take a look at the increase in the creation of digital archives and repositories which are being developed and nurtured. Access to digital information through online journals, books and digital repositories can enhance the amount and type of resources available for faculty and students. Dean Yee presented a brief overview of electronic information resources development in the humanities and how these resources are being used.

The 'Nome' Coins of Roman Alexandria

So-called "nome coins" were issued in various denominations sporadically between 91/92 CE and 144/45 CE. The traditional designation of the coins leads to and encourages a misunderstanding of their nature and significance by implying that these coins are not part of the mainstream Alexandrian coinage. Dr. Sheridan-Moss argued that the coins were neither minted in the nomes nor were they intended to circulate only in the nome which they represent. All were minted at Alexandria and circulated throughout the province of Egypt. In this illustrated lecture I will present the results of my decade-long research on nome coins. She discussed the coin types, what they may represent, and how the types were chosen. She debunked many myths scholars have accepted about the coins, and discussed the message they deliver from the central government.

Writing the Nation: Absolution and Republicanism in Madeleine de Scudéry's Clelie, a Roman History

In writing her historical novel *Clelia, A Roman History*, Madeleine de Scudéry borrows techniques from early modern historiography to allegorically write the history (or history to be) of the French nation and the heroes and heroines in the narrative of "universal history," her ultimate goals go beyond feminist revisionism. Taking into account both the structure of the novel and the concepts she deploys, Dr. Duggan made clear that through *Clelia*, Scudéry was putting forth a republican model of state and individual that would free women from certain oppressive social constraints, and more generally reconcile the private interests of the individual with the public interests of the state.

Ruined Cottages: The Legacy of the Picturesque?

For a landscape to be picturesque, its topography must resemble a picture—a landscape painting or drawing. By the 1790s in England a very specific kind of landscape was coming to be seen as capturing the essence of Picturesque beauty. No longer were cultivated, agriculturally improved landscapes Picturesquely beautiful, according to William Gilpin. Rather, "The regularity of corn-fields disgusts." The new Picturesque aesthetics valued irregularity and decrepitude. Aestheticizing the visible signs of economic deprivation, the Picturesque transformed the marginal farmlands of mountain and moorland into tourist destinations. Dr. Landry used slides to assess the mixed legacy of the Picturesque movement to determine whether William Wordsworth's poem "The Ruined Cottage" (1814) ought to be seen as a manifesto for the movement, and if, like H.J. Massingham, we ought to denounce it as a "giant worm, trailing its slime over the countries of England."



Left: Robert Aguirre of the English department gave a brown bag on communications in the British Empire regarding Mayan ruins.

Tocqueville's Democracy

"I confess that in America I saw more than America; I sought the image of democracy itself, with its inclinations, its character, its prejudices and its passions, in order to learn what we have to fear or hope from its progress." —Alexis de Tocqueville. The famous political philosopher's views were discussed in Dr. Kruman's presentation.

Racialized Identities in the City

In this talk Dean Young discussed how a racialized social order is produced and maintained – through ideology and structures of domination. The resulting racialized hierarchies are used to justify the marginalization and exclusion of certain groups and the hegemony of others. This racialized social order has a lasting influence on our everyday lived experiences, public policies and civil interactions within civil society.

2002-2003 Special Funding Graduate Student Travel

TWENTY-TWO SUCCESSFUL APPLICANTS
GARNER \$9400 IN TRAVEL AWARDS

Each year graduate

students are invited to apply for funding to attend conferences at which they will present their papers. This year saw eleven more awards granted than in 2001-2002. Individual awards ranged up to \$400.

Aldona Pobutsky, of the Romance Languages department, received funding to present her paper at the Conference of the Asociacion de Escritoras de Espana y las Americas.

Jenny Tatsak-Danyliw of the Communication department was awarded funds to attend the National Communication Association's conference.

Christine Miller, Interdisciplinary, traveled with Humanities Center support in order to present at the American Anthropological Association Conference.

Lina Beydoun of Sociology attended a conference in Melbourne, Australia on "Cultural Citizenship: Challenges of Globalization."

Willie Harrell, Jr. of the English department attended two conferences: the Society of Research on African Cultures, and the Pacific Ancient and Modern Languages Association.

Linda Mercer, English, was granted an award to present her paper at the Conference on College Composition and Communication.

Julianne Newmark, also a graduate student in the English department, was able to present at the Northeast Modern Languages Association conference.

Caroline Jumel of Romance Languages traveled to the XVth International George Sand Conference.

Angela Jay of the Department of Communication received an award to present at the Joint National Conferences of the National Association of African American Studies, the National Association of Hispanic and Latino Studies, the National Association of Native

American Studies, and the International Association of Asian Studies.

Kim Conely, also of the Communication department, presented at the Society for Cinema and Media Studies conference.

Anton Puvirajah of the Education department presented his work at the National Association for Research in Science Teaching.

David Cichocki, Communication, Department was awarded funds to attend the Central States Communication Association Convention.

Victoria Abboud, a student in the English department, presented a paper to the Michigan Academy of Arts, Sciences & Letters.

Sandra Flinoil of the English department was awarded funds to attend Southwest/Texas Chapters of Popular American Culture Associations conference.

Laura Andea of the Communication department presented her paper at the Western States Communication Association National Convention. Ms. Andea was also granted funding to present at the Conference on Communication, Medicine and Ethics in Cardiff, Wales.

Mary Clark of Political Science received funding to present at the National Conference of Black Political Scientists.

Erik Marshall, English, traveled to the Twentieth-Century Literature Conference.

Helen Ditouras of the English department was awarded funds to attend the Popular Culture Association Conference.

Kim Davis of the English department won a travel grant to present at the conference of the Association for the Teaching of Technical Writing.

Julie Borkin, a student in the Communication department, presented a paper to the William Kern Communication Conference.

Sherry Jodway of the English department was awarded funds to attend CUNY's English Graduate Center Students Association conference.

Tamara Emerson presented in Boston at the conference of the Association for the Study of Literature and Environment.



GRADUATE STUDENT
TRAVEL AWARDEES

ALDONA POBUTSKY

JENNY TATSAK-DANYLIW

CHRISTINE MILLER

LINA BEYDOUN

WILLIE HARRELL JR.

LINDA MERCER

JULIANNE NEWMARK

CAROLINE JUMEL

ANGELA JAY

KIM CONELY

ANTON PUVIRAJAH

DAVID CICHOCKI

VICTORIA ABBODD

SANDRA FLINOIL

LAURA ANDEA

MARY CLARK

ERIK MARSHALL

HELEN DITOURAS

KIM DAVIS

JULIE BORKIN

SHERRY JODWAY

TAMARA EMERSON

The City and Civic Virtue



FACULTY FELLOWS
CONFERENCE PRESENTERS
(CONTINUED)

DORA APEL
Moderator, Morning

CAMILO VERGARA
Keynote Speaker
*Building the Lesser City:
The New Emerging Ur-
banism in Detroit and
Other Cities*

MARGARET FRANKLIN
Art & Art History
*Classical Heroines and
Civic Virtue in Renais-
sance Society*

LAURA REESE
Geography & Urban
Planning
Reconstituting Virtue

ALMA YOUNG, DEAN
Moderator, Afternoon

THOMAS SUGRUE
Keynote Speaker
*Metropolis Unbound:
Redefining Community,
Reconstructing the City*

The annual Faculty Fellows conference took place on March 21, 2003. This year's topic, "The City and Civic Virtue" was timely and relevant, as attested by the large audience and media coverage of the event. The Humanities Center was able to invite two well-known scholars, Thomas Sugrue and Camilo Vergara, for separate keynote addresses, to join this year's Faculty Fellows on the program.

Thomas Sugrue is Professor of History and Sociology at the University of Pennsylvania. A native of Detroit, Sugrue was educated at Columbia, Cambridge and Harvard. He recently served as an expert for the University of Michigan in the two federal lawsuits concerning affirmative action in its undergraduate and law school admissions, now before the U.S. Supreme Court. Sugrue specializes in the study of "urban" topics including modern American culture and politics, affirmative action, twentieth-century conservatism and liberalism, race, urban economic

Below: Thomas Sugrue (left) and Camilo Vergara (right) discuss the day's conference with Jeffrey Abt.



development, poverty and public policy, and colonial American history. Sugrue is the author of *The Origins of Urban Crisis* (1996), co-editor of *W.E.B. DuBois, Race, and the City: The Philadelphia Negro and its Legacy* (1998), and is currently finishing a new book, *Sweet Land of Liberty: The Unfinished Struggle for Racial Equality in the North*. Sugrue spoke on the topic of

Right: John Corvino discusses the philosophical implications of homosexuality and morality in educational settings.



"Metropolis Unbound: Redefining Community, Reconstructing the City."

Camilo Vergara is a freelance photographer and sociologist who has devoted his career to documenting the transformation of the American inner city, particularly the physical devolution of the built environment in some of the nation's most notorious ghettos. His use of time-lapse photography shows once-sturdy structures as ghostly ruins and then as empty lots or flimsy new structures. Vergara caused controversy when he proposed that the 12 square blocks surrounding Grand Circus Park in downtown Detroit be turned into an urban ruins theme park. His books include *The New American Ghetto*, *Twin Towers Remembered*, and *American Ruins*. Vergara's talk discussed "Building the

2003 Fellows Conference The City and Civic Virtue



Left: Thomas Sugrue's keynote speech in the afternoon drew an audience of well over 150 people.



FACULTY FELLOWS CONFERENCE PRESENTERS

JEFFREY ABT

Art & Art History
*Artists, Museums,
and the Civic
Audience for Art*

DORA APEL

Art & Art History
*Lynching Imagery
in America*

JOHN CORVINO

Philosophy
*Homosexuality, Educa-
tion and Public Values*

BARRETT WATTEN

English
*Civic Ideals and
City Life in the
New American Poetry*

GWEN GORZELSKY

English
*Echoes Half Heard:
Community Activists,
Collective Movements*

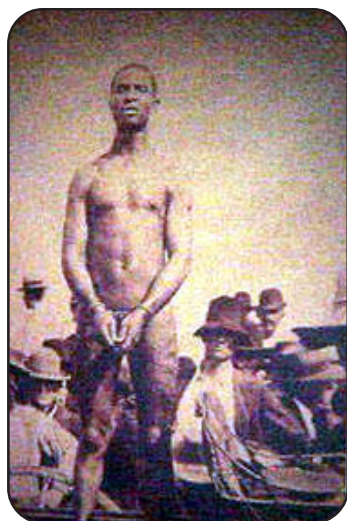
RICHARD MARBACK

English
*Narratives of Place and
the Making of Civic
Virtue in Capetown*

Lesser City: The New Emerging Urbanism in Detroit and Other Cities.”

In addition to the keynote speakers, Faculty Fellows presented their work on the topic “The City and Civic Virtue”, beginning with **Margaret Franklin**, whose work on “Classical Heroines and Civic Virtue in Renaissance Society” focused on the story of Clelie and her portrayal in Renaissance painting.

Next was **Laura Reese** from Geography and Urban Planning, who discussed “Reconstituting Virtue.”



Left: Dora Apel's presentation on *Lynching Imagery in America* included some graphic images such as this one.

After a short break for lunch, during which time the Edward M. Wise Awards Luncheon was held (see page 13) and Sugrue's keynote address, the conference continued with **Jeffrey Abt** discussing “Artists, Museums, and the Civic Audience for Art.”

Dora Apel followed with a powerful presentation of “Lynching Imagery in America.”

John Corvino, Philosophy, discussed “Homosexuality, Education and Public Values.”

Barrett Watten then explored “Civic Ideals and City Life in the New American Poetry.”

Gwen Gorzelsky's talk, “Echoes Half Heard: Community Activists, Collective Movements” and **Richard Marback**'s “Narratives of Place and the Making of Civic Virtue in Capetown” concluded the day's presentations.

A short question-and-answer session was held by the day's presenters in panel format. Afterward the Faculty Fellows, audience, and guest speakers were invited to a reception which provided opportunity for further discussion of “The City and Civic Virtue.”

2002-2003 Sponsored Programs

Working Groups



WORKING GROUPS IN THE HUMANITIES

Detroit Voices: Race and Labor Activists, 1930 to Present

Kathryne Lindberg
Todd Duncan
Beth Bates
Quill Pettway
Douglas Fraser
General Baker
Grace Lee Boggs
Mildred Jeffrey
Maryann Mahaffey
Lasker Smith
Mike Smith

Diasporic Communities in North America: Expressions of Displacement and Evolving Identities

May Seikaly
Fran Shor
Frances Trix
Anca Vlasopolos
Guerin Montilus

Speaking in Sentences or Phrases - That is the Question

Ellen Barton
Eugenia Casielles-Suarez
Kate Paesani
Ljiljana Progovac
Nicola Work
Robert Stainton
Peter Ludlow

The Fold - Theory & Practice

Charles Stivale
Ronald Day
Michael Giordana,
Erik Mortenson
John Richardson
Tom Conley

The purpose of the Humanities Center's Working Groups program is to bring together faculty and advanced graduate students to explore shared scholarly or creative interest. Groups meet regularly, often in the Humanities Center, to share work in progress, to read and discuss texts, and otherwise address issues that arise in their own work or in the increasingly multidisciplinary humanistic and creative fields. All Working Groups are interdisciplinary, with members from at least two departments.

DETROIT VOICES: RACE AND LABOR ACTIVISTS, 1930 TO PRESENT

The work of this group focused on activists who remain engaged in the fight for social justice but whose stories have not been adequately understood or recorded. By conducting a series of interviews, with accompanying analyses and historical context, the group hopes to make available for a wide audience material crucial to an understanding of the cultural and political riches that have made Detroit a site of struggle and special commitment for African Americans and leftist labor formations.

DIASPORIC COMMUNITIES IN NORTH AMERICA: EXPRESSIONS OF DISPLACE- MENT AND EVOLVING IDENTITIES

This group met three times and discussed the members' individual work in diaspora studies and shared reprints of articles. They next planned to bring in essays on theories of diaspora and finally began plans to bring in a speaker. Group member Anca Vlasopolos said, "I think the group has been helpful to me in letting me know how my

colleagues in other departments are thinking of diaspora in very different ways from my own, both in the context of memoir writing and my present work on castaways who are brought to foreign shores. Jorge Chilea's work was especially enlightening in view of my present interests."

SPEAKING IN SENTENCES OR PHRASES - THAT IS THE QUESTION

This group met biweekly, beginning by reading key sources in the area of elliptical speech. We have planned a day-long mini-conference for Saturday, September 27, in the Humanities Center. We have invited two active researchers in this area with opposite views: Rob Stainton of Carleton University, Ontario, Canada, and Jason Merchant of University of Chicago. All of our budgeted funds will go toward this conference: approximately \$700 for honoraria and \$800 for travel. We plan to advertise the conference to linguistics faculty and students here at Wayne State and at Oakland University, University of Michigan, and Michigan State University. Our goal for this year and next is to prepare a co-authored article from our working sessions: at the moment, we plan to submit an article to linguistics journals, either *Syntax* or *NLLT* (*Natural Languages and Linguistic Theory*). We are actively working on readings and collecting/constructing data for analysis.

THE FOLD - THEORY AND PRACTICE

The members of this Working Group have devoted themselves to the scholarly project of creating an ongoing dialogue about the complex intersections and overlaps inherent to "the fold." This focus arises from two major works of the 1980s by the French philosopher, Gilles Deleuze, *Foucault* (1986) and *The Fold: Leibniz and*

2002-2003 Annual Report Working Groups

the Baroque (1988), and sections of these two works serve as the main topics of study and discussion for the Working Group. Gilles Deleuze's writings, alone and in collaboration with the French psychoanalyst Félix Guattari, span four decades and at least twice as many domains of reflection. In regards to Deleuze's study *The Fold: Leibniz and the Baroque*, Deleuze discusses how this concept creates spatio-temporal conjunctions at once with material textures, physical movements, corporeal functions, creating in this way a conceptual resonance in artistic and scientific as well as literary and philosophical fields. It is no exaggeration to say, therefore, that Deleuze is ideal for work in the context of the Humanities Center because, however challenging, Deleuze's work is one of the very few in the twentieth century to achieve a truly conjoined and interdisciplinary potential for critical reflection. The group's work therefore has consisted of ongoing discussions each week since November and also hosting the visit to Wayne State of Prof. Tom Conley (Harvard University), translator of Deleuze's *The Fold: Leibniz and the Baroque*, in February, 2003. In these efforts, the Humanities Center's support has been crucial.

TRANSATLANTIC EXCHANGES: INTERCHANGED CULTURES BETWEEN GREAT BRITAIN/EUROPE AND THE SOUTHERN WESTERN HEMISPHERE

This group studies the cross-influences between Europe, the Caribbean, and Central and South America, more specifically between Great Britain and the area of the Western Hemisphere from Mexico South, including the Caribbean basin. The group focuses on the nature of the cultures of the peoples in the southern Western hemisphere and the way in which these cultures were represented, particularly in Europe and Great Britain.

THE PHILOSOPHY OF MATHEMATICS

Our big events for the year center around the visits of two philosophers of mathematics.

The first visitor was Jody Azzouni of Tufts University. He is the author of two books on the philosophy of mathematics, as well as numerous articles. He is perhaps the most important of the younger philosophers of mathematics working today. He visited for four days, which enabled members of the working group considerable access to him outside of the formal event held in the Humanities Center. His talk was attended by faculty and students from several universities, and was an enormous success. Some members of the group who could not attend because of their schedules were nevertheless excited that this event was held, and several expressed renewed enthusiasm for the activities of the group as a result.

We had a second visitor, Octavio Bueno (University of South Carolina), for several days in April. Both visits will prompt continuing discussion between the members of the philosophy of mathematics working group.

DIGITAL CULTURE

This ongoing Working Group, formed in 2000, continues to focus on the relation of new digital information and communication technologies to the construction for social space and artistic practice. Among the theme explored are the historical and epistemological relations of new digital information and communication technologies to those of the past; the aesthetic properties of new digital information and communication technologies and their relation to the social and cultural productions of meaning; the political and economic dimensions of the production, consumption, deployment, and appropriation of new digital information and communication technologies.



WORKING GROUPS IN THE HUMANITIES

Transatlantic Exchanges: Interchange of Cultures between Great Britain/ Europe and the Southern Western Hemisphere

Robert Aguirre
John Reed
Renata Wasserman
Cannon Schmitt
Tamara Bray
Thomas Killion
Jorgelina Corbatta

The Philosophy of Mathematics

Susan Vineberg
Robert Bruner
Robert Titiev
Sean Stidd,
Madeline Muntersbjorn
Jill Dieterle
Matthew McKeon
Jamie Tappenden
Michael McFerren
Mark Huston
Matthew Zuckero

Digital Culture

Richard Grusin
Ronald Day
Charles Stivale
Barrett Watten
Sandra Yee
Eric Marshall

2002-2003 Sponsored Programs

Working Groups



WORKING GROUPS IN THE HUMANITIES

Science & Society

Marsha Richmond,
William Lynch
Richard Grusin
David Baroness
Edward Golenberg
Maria Ferreira
Jazlin Ebenezer
James Woodyard
Dana Seitler
Cannon Schmitt
Eric Hotchkin Ash
Charles Hyde
David Bowen
Susan Vineberg
Alvin Saperstein
Julie Klein

End-of-Life Project

Donald Gelfand
Juliann Binenda
Sherilyn Briller
Lynda Baker
Elizabeth Chapleski
George Cooney
Ardith Doorenbos
Sonia Duffy
John Finn
Allen Goodman
William Lang
Kathryn Mert
Jeanne Parzuchowski
Mark Speece
Richard Raspa
Stephanie Schim
Celia Thurston
Robert Zalenski

SCIENCE & SOCIETY

Since the early 1970s, the interdisciplinary field of “science and technology studies” (STS) has emerged as a scholarly response to the social impact of science on society. A number of prominent institutions, such as Virginia Tech and Cornell, have founded major programs in this field. Michigan universities have begun to follow suit. In 2001, the University of Michigan established a degree-granting program offering a minor in STS and hosting regular colloquia that bring in prominent scholars in this area. The University of Michigan-Dearborn has also recently established a program in Science and Technology Studies of the Automobile, the first STS program to give special attention to the impact of a single technology on American culture. Michigan State University has an STS Field of Concentration program within the Lyman Briggs School.

With the participation of WSU in the Life Sciences Initiative along with the University of Michigan and Michigan State University, one component of which involves funding for social and ethical issues of biomedical science, it is a particularly propitious time for the University to establish ties between faculty members in the humanities interested in topics connected with science, engineering, or medicine. The Working Group in Science and Society brings together an interdisciplinary group of faculty and advanced graduate students who are interested in social, cultural, historical, philosophical, and literary aspects of science, engineering, and medicine.

In April 2003 this group hosted David A. West, author of *Fritz Muller: A Naturalist in Brazil* (2003) to speak on “Fritz Muller: Pioneering Evolutionary Biologist” at a brown bag talk in the Humanities Center.

END-OF-LIFE PROJECT

The WSU Interdisciplinary End-of-Life Project is now moving into its third year. Begun as a “working group” in the Fall of 2000, the Project now includes faculty and practitioners from many disciplines.

During each year of its existence, the Project has begun and successfully completed a major activity. In its first year, the Project developed a new interdisciplinary course on End-of-Life issues. This course was offered successfully during 2001 and 2002. In its second year, the Projects utilized funds from a Humanities Center grant to focus on the issue of spirituality at the end-of-life. Project members read and discussed articles related to spirituality and end-of-life care in preparation for the visit of an outside speaker, Dr. Christine Pulchaski, Director of the Institute of Spirituality and End-of-Life at George Washington University.

The group has also developed collaborative articles, symposia, and research. One article is now under review by the American Journal of Hospice and Palliative Care and two other articles are in preparation for submission. As its major activity for the 2002-2003 year, the Project began development of a book tentatively titled, *Interdisciplinary Perspectives on End-of-Life*.



Left: Fritz Muller, biologist and explorer, was the topic of a discussion by David A. West. West, author of a book on Muller, was invited to Wayne State by the working group on Science & Society.

2001-2002 Annual Report

Other Supported Activities



Above: The Humanities Center welcomed the famed musicians of *The Last Poets* to the student center in February of 2002.

During the year, the Humanities Center often has the opportunity to support special events or to assist other departments with bringing in visiting professors or renowned speakers. During the 2002-2003 year the Humanities Center participated in several such events.

THE LAST POETS COME TO WAYNE

The Humanities Center celebrated Black History month by hosting the famous musical group *The Last Poets* at the Student Center building. This free event drew a large crowd consisting of university and community members of all age groups.

For over 25 years, *The Last Poets* have had a reputation for fiery politics and brilliant poetry. The Poets performed songs from their many albums including their latest, *Time Has Come*.

Comprised of wordsmiths Umar Bin Hassan and Abiodun Oyewole and matched by the beats of drummer Don "Babtunde" Eaton, the group is well-known as a classic example of African-American music. The Poets continue to draw the admiration of contemporaries as well as a new generation.

TWO INTERNATIONAL VISITING SCHOLARS

Wanda Chesney, a visiting professor from the University of Guyana, will be at Wayne State from May 1 through July of 2003. The Center is pleased to be able to bring Chesney to Michigan.

Chesney plans to examine the effects of internet culture on interpersonal relationships of couples, and will also look at gender differences in online communication. Chesney will present her work at a public lecture, to be announced at a later date.

The Humanities Center teamed with Worldbridge and the department of Art & Art History to bring **Antonio Neto** to campus in February. Neto, a native of Brazil, presented "Bahia: The Warm Heart of African-

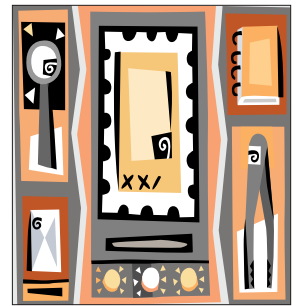


Left: International Visiting Professor **Wanda Chesney** will hold residence in the Humanities Center in the summer of 2003.

Brazilian Culture" consisting of Neto's unique mix of photography, design, and photojournalism. The South End summarized, "Neto showed a great worldly compassion to the WSU audience that resonated with aspiring artists as well as professors and professionals."

HONORS THESIS GRANT AWARDED

In conjunction with the University Honors Program, The Humanities Center awards up to \$500 to juniors and seniors who have been declared Honor majors in good standing. This year's winner, **Soraya Saatchi**, won support for travel and training in Farsi in order to complete her Honors Thesis on the religious history of Iran during the rule of the Qajar kings as seen through the eyes of Persian scholars.



CO-SPONSORED EVENTS AND ACTIVITIES 2002-2003

VISITING SCHOLAR
Wanda Chesney
University of
Guyana
Guyana
May-July 2003

VISITING ARTISTS
Antonio Neto
State University
of Bahia
Brazil
February 1-25,
2003

The Last Poets
February 6, 2003

*UNDERGRADUATE
HONORS THESIS
AWARD*
Soraya Saatchi
Major: History of
the Near East

Announcing...

Faculty Fellows 2003-2004



SCHEDULED PROGRAMS 2003-2004

RESIDENT SCHOLARS

Deadline: July 18, 2003

10TH ANNIVERSARY

RECEPTION & CONFERENCE

November 13-14, 2003

2004-2005 FACULTY

FELLOWSHIP COMPETITION:

THEME: 'THE BODY'

Deadline: March 26, 2003

EDWARD M. WISE

DISSERTATION FELLOWSHIP

Deadline: October 17, 2003

ONGOING PROGRAMS

GRADUATE TRAVEL

MUNUSCULUM GRANTS

VISITING SCHOLARS

Deadline: July 18, 2003 for

Fall; November 14, 2003 for

Spring

WORKING GROUPS

Deadline: Sept. 26, 2003

INNOVATIVE PROJECTS

Deadline: Dec. 5, 2003

BROWN BAG COLLOQUIA

FACULTY FELLOWS 2003-2004

"THE RELIGIOUS AND THE SECULAR"

Congratulations to these Faculty Fellows, who were named in Spring of 2003. They will present papers at the Fellows Conference in March 2004.

JENNIFER SHERIDAN MOSS

Classics, Greek & Latin

*The Religious in the Midst of the Secular:
Religious Rhetoric in the Civil Courts of
Roman Egypt*

BRUCE RUSSELL

Philosophy

The Existence of God

FRANCIS SHOR

Interdisciplinary Studies

*From 'Beloved Community' to Black Power:
The Religious/Secular Dialectic in the
Student Nonviolent Coordinating Committee*

JANET LANGLOIS

English

*'Other Worlds': An Ethnographic Study of
Personal Accounts of the Return of the Dead
and Other Mystical Experiences in Health-
Related Contexts*

BRIAN MADIGAN

Art & Art History

Roman Ceremonial Sculpture

ARTHUR MAROTTI

English

Catholic Writing in Early Modern England

KEN JACKSON

English

Abraham and the Abrahamic in Shakespeare

ELIZABETH DORN

History

*'For God, Home, and Country': The
Woman's Christian Temperance Union and
Reform Efforts in the Meiji Period*

ANNE DUGGAN

Romance Languages & Literatures

*The Bishop of Belley's Bloody Stories:
Divine Justice in the Theater of the World*

ROBERT MARTIN

Art & Art History

Voudou: An Interactive Opera

A LOOK AHEAD: 2004-2005 COMPETITION

The 2004-2005 Faculty Fellowship theme is "The Body." Faculty are invited to submit applications for this prestigious award before the deadline of March 26, 2004. An explanation follows.

For over two decades, scholars and artists in the humanities have been attempting to liberate the body from its subservient position in the mind/body binary and give it attention in its own right. This work has led to many methodological and theoretical breakthroughs that have allowed new ways of thinking about bodies.

But the body is not thereby conceived as isolated and autonomous; rather, it stands at the interface of the physiological and the psychological, the physical and the cultural, the individual and the social. This perspective foregrounds new themes and pushes forward new questions for the humanities in the 21st century. For instance, the body is increasingly studied as a mode of expression, whether through performance or through decoration and alteration of the body.

Along these lines, scholars ask how the body functions as a site for the marking of identity and difference (for instance, the gendered or the racialized body). Others focus on the body in terms of power, asking how disciplined, civilized, and socialized beings are brought into existence in different cultures and historical periods. At the same time, they consider how embodiment might be a source for grounding agency or resistance. Such topics and questions may lead some scholars to histories and theories of the body that highlight the power dynamics and cultural relations expressed through and on the body; and to question how culture and power relations are implicated and expressed in these histories.

The body as an intersection of the cultural as and the physiological encourages a new perspective on such phenomena as emotions and affect as well as health and illness. It also suggests attention to areas of agreement or of tension between the emerging perspectives on the bodies in the humanities and the current theories underpinning physical sciences of the body. Finally, new attention to the body encourages us to ask what is at stake, philosophically and culturally, in maintaining or, conversely, in moving away from, the mind/body dichotomy.

2003-2004 Activities A Look Ahead



BROWN BAG COLLOQUIA PLANNED FOR 2003-2004

SEPTEMBER 9

Margaret Winters

Associate Provost &

Jeff Nathan

Associate Professor, English

Title TBA

SEPTEMBER 16

Steve Winter

Professor, Law & Director, Center for Legal Studies

"What Makes Modernity Late?"

SEPTEMBER 23

Charles Stivale

Professor, Romance Languages & Literatures; Interim Chair, Art & Art History

"Zydeco Will Never Die"

SEPTEMBER 28

Avis Vidal

Chair, Geography and Urban Planning

"Social capital and community Development"

OCTOBER 7

Dallas Kenny

Associate Vice President -Global Education

Title TBA

OCTOBER 14

Sandra VanBurkleo

Professor, History

"Breaking Promises: The Strange Case of Legislative Divorce in 19th Century America"

OCTOBER 21

Eugenia Casielles

Assistant Professor, Romance Language & Literatures

"Towards a Typology of Topics"

OCTOBER 28

Jack Kay

Associate Vice President, VP-Academic Affairs

"The Music of Contemporary Hate Groups: Cyberspace and the Language of Oppression"

NOVEMBER 4

Robert Thomas

Dean, College of Science

"Da Ja Ting" (Big Family) - A Personal Perspective on Two Decades of Scientific and Cultural Exchanges with Friends from China"

NOVEMBER 11

Jerry Cleveland

Associate Professor, Theatre

Title TBA

NOVEMBER 18

Barrett Watten

Associate Professor, English

TBA

DECEMBER 2

Norah Duncan IV

Associate Professor, Music

"New Trends in African American Spiritual Music"

DECEMBER 9

Matthew Seeger

Associate Professor, Communication

Title TBA

JANUARY 6

Julie Klein

Professor, Interdisciplinary Studies

"Interdisciplinary, Humanities, and Cultural Studies"

JANUARY 13

Carla Harryman

Senior Lecturer, English

Title TBA

JANUARY 20

Michael Giordano

Associate Professor, Romance Languages & Literatures

"The Visible and the Sayable in Selected Visual Media of the Renaissance"

JANUARY 27

Dana Seidler

Assistant Professor, English

Title TBA

FEBRUARY 3

Michelle Ronnick

Associate Professor, Classics

"Classical Elements in the Writing of Percival Everett, Contemporary African American Novelist"

FEBRUARY 10

Gary Sands

Professor, CULMA

Title TBA

FEBRUARY 12

Sheila Lloyd

Assistant Professor, English

Title TBA

FEBRUARY 17

Beth Bates

Assistant Professor, Africana Studies

Title TBA

FEBRUARY 24

Dennis Tini

Professor & Chair, Music

"The Music Worlds of Dennis Tini"

FEBRUARY 26

Dora Apel

Assistant Professor, Art & Art History

"Antilynching Images: Strategies of Representation and the Problem of the Abject"

MARCH 2

Stuart Henry

Chair, Interdisciplinary Studies

"Crime as a Collaborative Project: Personal Roles in the Creation of Crime"

MARCH 23

Jean Andruski & Eugenia Casielles

Assistant Professor, ASLP; Assistant Professor, Romance Languages & Literatures

Title TBA

MARCH 30

Jose Cuello

Professor & Director, Center for Chicano & Borica Studies

Title TBA

APRIL 1

Mel Rosas

Professor, Art & Art History

Title TBA

APRIL 8

David Weinberg

Professor, History & Director, Center for Judaic Studies

Title TBA

2001-2002 Annual Report

New Programs



NEW PROGRAMS IN 2002-2003

FACULTY GRANT MENTORSHIP PROGRAM

Arthur Marotti, English

Applying for Individual Fellowships and Grants

Nancy Locke, Art & Art History

Reading Between the Lines and Writing Grant Proposals in the Arts and Humanities

MUNUSCULUM SMALL GRANTS

TWO NEW PROGRAMS INTRODUCED IN 2002-2003 ACADEMIC YEAR

FACULTY GRANT MENTORSHIP PROGRAM

A new program for 2002-2003, the faculty grant mentorship program aimed to facilitate external grant writing by allowing faculty with experience in obtaining grant funding in the humanities and arts to share advice with colleagues seeking external grants. The Center appointed two mentors and provided each with an award of \$2,000 for the academic year.

In the 2002-2003 year, the program received applicants from numerous well-qualified faculty members with experience in both obtaining grants and serving as judges of grants. Arthur Marotti and Nancy Locke were selected as the first grant mentors for the arts and humanities.

Locke, of the Art & Art History department, has served on a panel jurying Summer Stipends for the National Endowment for the Humanities and as a judge



Left: Nancy Locke was one of two Humanities Center grant mentors for 2002-2003.

for the Social Sciences and Humanities Research Council of Canada. She is a past recipient of nine WSU grants including a Humanities Center Fellowship. She won a National Endowment for the Humanities Summer Stipend and a Dedalus Foundation Senior Fellowship.

Marotti, a professor in the English department, has a long history of writing successful grant proposals, including a Guggenheim Fellowship, an American Council of Learned Societies Fellowship, and



Above: Arthur Marotti describes successful grant-seeking techniques at his grant mentoring seminar.

a National Endowment for the Humanities Fellowship. He was also a Humanities Center fellow at The Johns Hopkins University. This year, Arthur has been chosen to evaluate senior fellowship applications for the National Endowment for the Humanities.

Each of the mentors gave a brown bag luncheon talk about writing successful grant proposals, and the two mentors also jointly held hands-on workshops to assist Wayne State faculty with their proposals in progress. In addition, Drs. Locke and Marotti met individually with grant-seekers for one-on-one advising. In all, the mentors assisted with over a dozen grant proposals.

MUNUSCULUM SMALL GRANTS

The Center now has set aside \$5,000 per year for a "Small Grants" program. The program offers up to \$300 to help faculty with the following academic expenses: data base searches to support research and creative projects; reproduction (photographs, microfilms, videos) of things viewed at libraries or museums; costs of using copyrighted materials in publications; artwork or photographs used in publications; production of camera-ready manuscripts; direct subvention to publishers, but excluding travel expenses. Requests are funded on a first-come-first-serve basis until the budget is exhausted. Although the program was not initiated until after the academic year had begun, fourteen faculty received support through this program.

2003 Event Preview 10th Anniversary Celebration

CELEBRATION!

HUMANITIES CENTER 10TH ANNIVERSARY

The Humanities Center will celebrate its first decade of supporting and facilitating humanities and interdisciplinary research at Wayne State with a reception, conference and commemorative volume. On November 13 the celebration will kick off with a reception and book and art exhibition for all faculty who have won awards through the Center's many programs. The November 14 conference on "Humanities and Social Change" will feature keynote addresses by Elaine Scarry and Henry Louis Gates, Jr., both of Harvard University.

Henry Louis Gates Jr. is one of the most prominent and well-known academics in the United States today. He has drawn the world's attention to Harvard's Afro-American Studies program since he took



Above: Harvard professors Henry Louis Gates Jr., author of "The Signifying Monkey", and Elaine Scarry, author of "On Beauty and Being Just" have been engaged as keynote speakers at the conference celebrating the Humanities Center's tenth anniversary.

over as its chair, and his reputation has been solidly built on several fronts as well. As a critic and editor, Gates contributed to broadening the discourse on African American literature with books like *Figures in Black: Words, Signs, and the Racial Self* (1987) and *The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism* (1988), which offer refreshing critical approaches that consider cultural traditions in African American literature.

Elaine Scarry is the author of four books: *The Body in Pain; On Beauty and Being Just, Dreaming by the Book; and Resisting Representation*. She won the Truman Capote prize in 2000 for *Dreaming by the Book*. Her latest book, *Who Defended the Country?* is a minute-by-minute analysis of the phone calls, official reports, responses, and reported actions of passengers on two flights hijacked on September 11, 2001. Leading off a provocative debate, she asks if the difficulty we had as a country in defending ourselves on September 11 suggests serious flaws in our national security.

Wayne State faculty including Zanita Fenton (Law), Jerry Herron (English), Sandra VanBurkleo (History), Ron Aronson (Interdisciplinary Studies), and Craig Beverly (Social Work) will round out the the conference schedule.

In addition to the reception and conference, a volume of essays based on the Center's past Faculty Fellowship Competition themes is planned. Editors for the volume are Sandra VanBurkleo (History), Heidi Gottfried (CULMA), Mary Garrett and (Communication) Margaret Franklin (Art & Art History).

As part of the Humanities Center's anniversary celebration, the Honors Program will be co-sponsoring a student essay competition on the importance of arts and humanities in all aspects of culture and life.



The center's largest program, Faculty Fellowships, has awarded over \$250,000 to WSU faculty in the last decade. Awardees have been invited to submit an essay for publication in a commemorative volume based on the following past fellowship themes:

- 2001-2002**
The City and Civic Virtue
- 2000-2001**
Plants, Animals & Insects in Human Culture
- 1999-2000**
Adults and Children at Play
- 1998-1999**
Landscapes of Depopulation
- 1997-1998**
The Question of Freedom
- 1996-1997**
Humanities and the Millennium: Beginnings and Endings
- 1995-1996**
The Influence of Memory on the Study of History, Language and Truth
- 1994-1995**
Technology in Culture/ Culture in Technology
- 1993-1994**
Constructing Identity Above and Below: Urban, Transnational, and National Perspectives

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